

Vampire Valentine



DARKWAVE / POST-PUNK
NEWCASTLE UPON TYNE, UK

VAMPIRE VALENTINE IS A NEWCASTLE UPON TYNE-BASED DARKWAVE/POST-PUNK TRIO FORMED IN OCTOBER 2025 BY MICHAEL LONGSTAFF (VOCALS/PRODUCER), KIERON WRIGHT (BASS/GUITAR), AND US PRODUCER RICKY CONOVER (AKA FORERUNNERX).

FOR FANS OF THE SISTERS OF MERCY, TWIN TRIBES, SHE PAST AWAY, AND LEBANON HANOVER

VAMPIRE VALENTINE

GENRE: Darkwave / Post-Punk

LOCATION: Newcastle upon Tyne, UK

LABEL: Morella Records

FORMED: October 2025

MEMBERS:

Michael Longstaff – Vocals / Producer

Kieron Wright – Bass / Guitar

Ricky Conover (Forerunnerx) – Producer

DISCOGRAPHY:

- “Porcelain” Single (November 14, 2025)
- “Thorns” Single (December 1, 2025)
- “Dry Remains” Album (January 14, 2026)
- “Pale Dawn” EP (April 17, 2026)

SOUND:

Classic Sisters of Mercy atmospheres meets Twin Tribes darkness with modern darkwave production.

FOR FANS OF:

The Sisters of Mercy, Twin Tribes, She Past Away, Lebanon Hanover

KEY TRACKS:

“Stitching Undone,” “Decay,” “Poison,”
“Fresh,” “Porcelain”

STREAMING:

Bandcamp: vampirevalentine.bandcamp.com

Spotify: <https://morella.short.gy/GJZuzX>

Apple Music: <https://morella.short.gy/VxD0d>

CONTACT:

Media: info@morellarecords.com

Band: Vampvalbooking@outlook.com

Web: morellarecords.com

Short Biography

Vampire Valentine is a Newcastle upon Tyne-based darkwave/post-punk trio formed in October 2025 by Michael Longstaff (vocals/producer), Kieron Wright (bass/guitar), and US producer Ricky Conover (aka Forerunnerx). Drawing influence from The Sisters of Mercy, Twin Tribes, She Past Away, and Lebanon Hanover, the band crafts atmospheric darkwave that honors classic goth while embracing modern production.

Since their November 2025 debut single “Porcelain,” the band has released their full-length album “Dry Remains” (January 2026) and signed with Morella Records as the label’s inaugural artist. Their 6-track EP “Pale Dawn” drops April 17, 2026, followed by a second album in summer 2026. Vampire Valentine is currently assembling a full live lineup while continuing their prolific recording output.

PRESS QUOTES:

“Vampire Valentine’s sound is classic but fresh!”

– Blake Carpenter, Morella Records

“Excellent Debut”

– Mick Mercer

“Dry Remains is a great statement of intent from artists who respect both the dark, and the light, elements of synth-pop.”

– Damian Robinson – NARC Magazine

“The atmospheric synths, thumping drum machines and moody vocals are performed well”

– John Knox – GAN ON Magazine

VAMPIRE VALENTINE

Biography

Vampire Valentine is a UK-based darkwave/post-punk band from Newcastle upon Tyne formed in October 2025 by producer Michael Longstaff and bassist/guitarist Kieron Wright, with production assistance from US-based cyberpunk producer Ricky Conover (aka Forerunnerx). The band emerged from Michael and Kieron's shared passion for classic goth and post-punk sounds, meeting through Michael's fiancée who previously attended school with Kieron.

Drawing influence from The Sisters of Mercy, Twin Tribes, She Past Away, and Lebanon Hanover, Vampire Valentine crafts atmospheric darkwave that honors the genre's roots while embracing modern production techniques. Their sound combines classic Sisters of Mercy-style atmospheres with Twin Tribes' contemporary darkness, creating a sonic landscape that feels both timeless and urgently current.

The band made their debut on November 14, 2025 with the single *"Porcelain"* (featuring B-side *"Olivia"*), earning immediate praise from legendary goth journalist Mick Mercer who declared it an *"Excellent Debut."* Following quickly with their second single *"Thorns"* on December 1, 2025, Vampire Valentine demonstrated their prolific creative output and commitment to establishing themselves in the modern goth scene.

On January 14, 2026, Vampire Valentine released their debut full-length album *"Dry Remains,"* showcasing standout tracks including *"Stitching Undone," "Decay," "Poison,"* and *"Fresh."* The album received acclaim for its authentic darkwave sound and polished production, establishing the band as a compelling new voice in the UK goth scene. The release caught the attention of Morella Records, a Georgia-based independent label specializing in goth rock, deathrock, darkwave, and post-punk.

In January 2026, Vampire Valentine signed with Morella Records, becoming the label's inaugural artist signing. *"We couldn't be more thrilled,"* the band stated. *"Blake understands what we're doing and shares our vision for keeping darkwave vital. This partnership lets us focus on the music while reaching the audience that needs to hear it."*

Vampire Valentine will release their 6-track EP *"Pale Dawn"* on April 17, 2026 via Morella Records, followed by their second full-length album in summer 2026. The band is currently working behind the scenes to assemble a full live lineup and prepare for their eventual stage debut, determined to deliver performances that match the intensity and atmosphere of their recorded work.

With their combination of authentic goth sensibility, modern production values, and prolific output, Vampire Valentine represents a new generation of artists keeping darkwave and post-punk alive and vital. The band continues to write and record, building a catalog that honors the genre's past while pushing its boundaries forward.

CONTACT:

Media: info@morellarecords.com

Band: Vampvalbooking@outlook.com

Web: morellarecords.com

SOUND & RELEASES

SOUND & AESTHETIC

Vampire Valentine exists at the intersection of darkwave, post-punk, and industrial-tinged electronic music, drawing from both the gothic underground and heavier, more aggressive traditions. While rooted in classic goth atmospheres, the band's sound reaches beyond genre boundaries, incorporating elements of metal, EBM, synthwave, and modern electronic production to create something dense, confrontational, and emotionally charged.

At its core, Vampire Valentine channels the brooding romanticism and melodic gravity of traditional goth and post-punk, with pulsing basslines and hypnotic rhythms forming the foundation of each track. This lineage is expanded through the influence of Type O Negative, whose slow-burn heaviness, dark sensuality, and doom-laden weight inform the band's sense of space and mood. These elements manifest not through overt metal riffing, but through oppressive atmosphere, emotional depth, and deliberate pacing.

From metal, the band also draws inspiration from Megadeth's precision, aggression, and structural discipline. While stylistically distant, this influence is reflected in sharp arrangements, tight interplay between rhythm and melody, and an undercurrent of controlled intensity beneath even the band's most restrained material.

Electronic and industrial influences play an equally critical role in shaping Vampire Valentine's modern identity. Artists such as Gesaffelstein, Carpenter Brut, and Justice inform the band's darker, more mechanical edges, introducing distorted synth textures, driving electronic percussion, and a cinematic sense of scale. These influences push the band beyond revivalist goth, grounding their sound firmly in contemporary production while maintaining a cold, confrontational tone.

The result is a sound that feels both decadent and dangerous: romantic yet corrosive, minimal in structure but overwhelming in atmosphere. Vampire Valentine's music is designed to move bodies as much as it unsettles minds—equally at home on a shadowed dancefloor, in headphones at 3 a.m., or reverberating through a darkened venue.

RECORDING APPROACH & COLLABORATION

Vampire Valentine's recording process is rooted in collaboration and a flexible, idea-driven workflow. Songs typically begin as demos created by Michael Longstaff, establishing the emotional core, structure, and atmosphere of each track before evolving into full productions.

From there, production develops through collaboration with US-based cyberpunk producer Ricky Conover (FORERUNNERX) and producer Tony Gunk. In some cases, Longstaff provides a complete demo; in others, he shares a reference track that defines the desired tone or mood, allowing the production to take shape organically while preserving the song's intent.

As FORERUNNERX describes the process, "Usually Mike sends me a demo that he made and I work off of that. Or he will show me a reference track that fits the overall tone of how he wants the track to sound and I will produce the track myself."

This approach allows the band to move quickly without sacrificing cohesion or atmosphere. Each collaborator contributes a distinct perspective, balancing analog darkness with digital precision, while Tony Gunk's involvement reinforces clarity, weight, and consistency across releases.

A MODERN GOTH STATEMENT

Vampire Valentine stands as part of a new generation of goth and darkwave artists—deeply aware of the genre's history while refusing to be constrained by nostalgia. Their sound honors goth's foundations while engaging with contemporary electronic production, industrial intensity, and modern songwriting discipline.

Rather than simply reviving darkwave, the band treats goth as a living, evolving form. By balancing atmosphere with impact and tradition with innovation, Vampire Valentine demonstrates that goth remains vital, dangerous, and emotionally resonant in the modern era.

PALE DAWN

VAMPIRE VALENTINE



PALE DAWN

PALE DAWN
APRIL 17, 2026

Vampire Valentine's EP *Pale Dawn* is the band's full-frontal descent into the post-punk/gothic sound, bringing booming basslines and that signature guitar that the scene has adopted as their own. With each member now knowing exactly what they want to do, the EP is a dark story from start to finish while maintaining that sound they created with *Dry Remains* while also expanding on it at the same time. The band know their sound, and they are sticking to it. Tracks like 'Tears' and 'Crimson' are no doubt stellar standouts for the band and really cement the boys in the scene and make you want more from them.

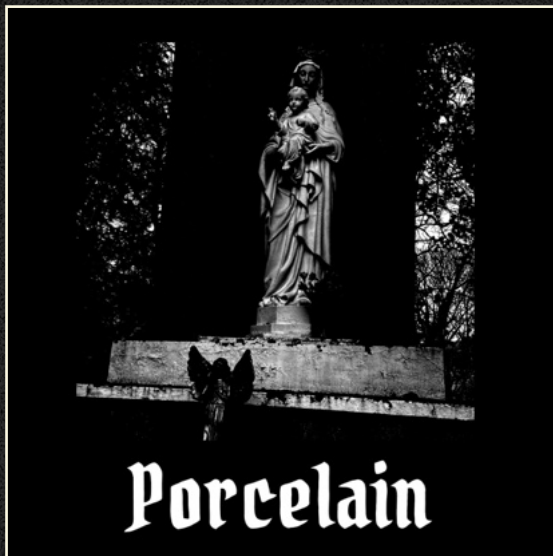
1. Pale Dawn (intro)
2. Tears
3. Skin
4. Crimson
5. Pulse
6. Fangs (instrumental)
7. Bleak Delusions (outro)

Produced by Michael Longstaff and Ricky Conover(Forerunnerx)

Pale Dawn by Vampire Valentine maintains the band's dark and gothic tones while expanding on the sound they created with *Dry Remains*. Standout tracks like 'Tears' and 'Crimson' cement the band's feet into the goth scene with no thoughts of leaving.

DISCOGRAPHY

PORCELAIN NOVEMBER 14, 2025



Porcelain by Vampire Valentine was the bands first offering to the gothic world containing the 2 singles Porcelain & Olivia along with a Remix by the band's Producer Forerunnerx and the radio edit of Olivia 2 gothic love songs, Olivia being a direct love song to frontman Michaels fiancée Scarlett "Olivia" Harris. Both singles featured in the bands debut album "Dry Remains" the band refers to this EP as them finding there feet and understanding what they want to do going forward with their sound.

- 1.Porcelain 03:28
- 2.Olivia 03:09
- 3.Porcelain (Forerunnerx Remix) 03:10
- 4.Olivia (Short edit) 02:51

Produced by Michael Longstaff with assistance from US-based cyberpunk producer Ricky Conover (Forerunnerx)

"Porcelain" is darkly romantic and haunting, a tale of obsession and temptation under the moonlight. Olivia, a passionate, apocalyptic love anthem about devotion that lasts beyond the end of the world.

DRY REMAINS JANUARY 14, 2026



DRY REMAINS

"Dry Remains" showcases Vampire Valentine's signature blend of classic Sisters of Mercy atmospheres and modern darkwave production. Standout tracks include "Stitching Undone," "Decay," "Poison," and "Fresh," each demonstrating the band's ability to honor the genre's roots while bringing fresh energy and perspective.

"Dry Remains" Track Listing:

- 1.Fresh 02:33
- 2.Thorns 03:41
- 3.Poison 03:26
- 4.Decay 03:17
- 5.Stitching Undone 02:26
- 6.Moth 03:08
- 7.Porcelain 03:28
- 8.Olivia 03:09
- 9.Dry Remains 01:30
- 10.Decay Alternate version (bonus) 03:12
- 11.Stitching Undone Demo (bonus) 02:59

Produced by Michael Longstaff with assistance from US-based cyberpunk producer Ricky Conover(Forerunnerx)

"Dry Remains" captures the intensity and atmosphere that has drawn comparisons to The Sisters of Mercy and Twin Tribes while maintaining the band's unique voice.

PRESS PHOTOS



MICHAEL LONGSTAFF



KIERON WRIGHT

LOGOS & BRAND ASSETS

Vampire
Valentine

A red outlined cross with four decorative, pointed ends. A small spiderweb is visible on the right side of the vertical bar of the cross.

PRIMARY LOGO

Vampire Valentine

A red outlined cross with four decorative, pointed ends, identical to the primary logo but without the spiderweb.

ALTERNATE LOGO

Vampire
Valentine

A red outlined cross with four decorative, pointed ends, identical to the primary logo but without the spiderweb.

PRIMARY LOGO BLACK

Vampire Valentine

A red outlined cross with four decorative, pointed ends, identical to the primary logo but without the spiderweb.

ALTERNATE LOGO BLACK

LINKS & ONLINE PRESENCE

STREAMING PLATFORMS

Bandcamp: vampirevalentine.bandcamp.com

Spotify: <https://morella.short.gy/GJZuzX>

Apple Music: <https://morella.short.gy/VxhD0d>

YouTube Music: <https://morella.short.gy/wkvmOv>

Amazon Music: <https://morella.short.gy/9xxJHi>

Tidal: <https://morella.short.gy/puYXfH>

SOCIAL MEDIA

Instagram: https://www.instagram.com/vampire_valentinenc/

Facebook: <https://www.facebook.com/profile.php?id=61583302482320>

Bluesky: <https://bsky.app/profile/vamp-valentinenc.bsky.social>

TikTok: https://www.tiktok.com/@vampire_valentinenc

VIDEOS

YouTube Channel: <https://www.youtube.com/@VampireValentinenc>

OFFICIAL

Website: <https://vampirevalentine.morellarecords.com/>

EPK: <https://vampirevalentine.morellarecords.com/epk/>

LABEL

Morella Records Website: morellarecords.com

Morella Records Instagram: [instagram.com/morellarecords](https://www.instagram.com/morellarecords)

Morella Records Bandcamp: morellarecords.bandcamp.com

CONTACT

Vampire Valentine
Newcastle upon Tyne, UK
Darkwave / Post-punk

Label / Management
info@morellarecords.com

Press & Media
press@morellarecords.com

Band Bookings
vampvalbooking@outlook.com

Released via Morella Records



An independent label from Georgia, USA, preserving the underground's dark energy. Post-punk, gothic rock, deathrock, and darkwave for artists who refuse to compromise their vision.